

Appendix 2 Schedule 2 Part C - REDACTED statement

I am adding to my statement in response to the statements made by REDACTED (see Appendix 11 Part B), REDACTED (see A126 – REDACTED and REDACTED. I have already responded to REDACTED and REDACTED statements in Appendix 11 Part C. REDACTED from REDACTED mentions me blowing a storm whistle outside the Paris House pub. It was very cold and dark outside, and only two customers wearing matching brightly coloured puffer jackets were outside too. The windows of the Paris House were steamed up and there was no visibility through them, and the doors were closed due to the cold. I was so frustrated with the noise that time, and the repeated noise from the pub for months and months, that I decided to make a completely pointless and futile gesture in exasperation. Blowing my storm whistle may have momentarily amused or confused the two customers but they showed no signs of being disturbed or upset by it. The noise was so loud from the pub that I would be very surprised if anyone inside heard it for the brief moment of my protest. I am explaining this in the belief that those representing the Paris House may be trying to discredit my evidence. I therefore include a character reference from the REDACTED of a long-established Brighton business, REDACTED, who actively supports the local community, and I am proud that he supports and employs REDACTED. I also have many professional endorsements on my LinkedIn page REDACTED. I have managed long-term customer relationships and negotiated complex contracts for over 30 years, and I have run my own business, and I would have been happy to discuss matters with REDACTED if I had believed this would have been worthwhile. Hearing feedback from residents, whose opinion I trust, about their interactions with REDACTED I chose to work with the Council to resolve this instead.

From: [REDACTED]
Sent: 22 April 2024 15:25
To: [REDACTED]
Subject: [REDACTED] Character Statement

To Whom it May Concern

I have known [REDACTED] for several years .

On all occasions she has been professional , honest, and sincere.

[REDACTED] has helped on several community projects, not least my organisations aid work with the Ukraine .

[REDACTED] integrity is unquestionable.

She is a highly responsible member of the community and I have no hesitation in vouching for her good character .

Best Regards

[REDACTED]

[REDACTED]

I am also adding to my statement in response to the email sent by REDACTED, to REDACTED accusing him of lobbying, I include some examples of lobbying by Paris House stakeholders to gain support.

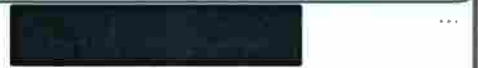
works for the Paris House

The Paris House is at The Paris House.
 2 March · Hove, Brighton and Hove
 Click this link to be taken to your email program where the submission address is set up for you.
<https://tinyurl.com/Support-Paris-House>
 #brightonpub #brightonpubs #independentpub #musicvenue #musicvenuestrust #independentmusicvenue #livemusic #keepitlive #brightonmusicscene



144 135 comments 178 shares

is a performer at the Paris House as a DJ every Saturday night.



A local resident who values and supports the Paris House has launched a petition on Change.org. If you also value this vital cultural and community pub please sign and share.

@highlight



Follow

The Paris House still needs all the support you can give. Please sign supplemental petition and SHARE! @followers



change.org Sign the Petition

is a performer at the Paris House and plays in the band on Thursday nights



There is going to be a review of the licence for the Paris House. An attempt is underway to close down live music there. You can support this popular music venue by emailing the council at the address at the bottom of this leaflet.

- You could mention!
- Cultural value to the city
 - One of the most established and musically diverse live music venues
 - Long history and tradition of great music
 - Central location not in residential area
 - Is on the main high street (one of the noisiest, high traffic streets of Brighton)
 - engine for local economic growth
 - Creates jobs for local musicians
 - Networking hub for local musicians
 - brings diverse cultures and backgrounds together which creates unity and understanding

Petition - Preserve the Cultural Hub of Hove... change.org

The Paris House has always upheld its licensing objectives responsibly.

However, if this review goes through unopposed, we risk losing more than just another pub - we risk losing a vital hub for our local community and culture. Therefore, I urge everyone who values what The Paris House brings to Brighton & Hove to join me in opposing this review.

The location on the Brighton|Hove border welcomes a mix of Brighton and Hove residents and to those new to alike.

Let us stand together as one voice against this action that threatens our beloved Paris house and other pubs in the city. Please sign this petition today to show your support for The Paris House!

Share this petition in person or use the QR code for your own material.

Support now Sign this petition

Appendix 2 Schedule 2 Part D - REDACTED Diaries - Additions 1st January to 24th April 2024

Day & Date	Time of relevant PH Event		Description of breach of licensing condition	Describe how the incident (at a specific time) affected you	Evidence	PH Published Event	Live or recorded
	From	To					
Thursday 18 th January	21:40		Noise nuisance	The bass is so loud it is reverberating in my kitchen and I can hear a beat and singing. Very loud amplification. Only one person outside. It's very cold so assuming doors and windows closed. 21:54 I can hear it in my bedroom and the sound is ramped up for the last 10 minutes of the set. This is stressful and intrusive, ear plugs needed.	None recorded	?	Live
Thursday 22 nd Feb	20:00	22:00	Noise nuisance	20:10 incredibly loud. I could hear and feel the noise in my kitchen and living room. I turned up the TV, and looked online to order high spec ear defenders to cut out max dB. I was so exasperated at the thought of another horrendous summer being kept awake by PH, I wrote to REDACTED by email to ask if could witness the noise now if he has time and had not experienced it. I no longer contact the Council hoping for support, knowing there is no call out service.	None recorded	REDACTED	Live
Saturday 24 th Feb	16:00	19:00	Noise nuisance	It is loud enough to hear down BSE as I return from a walk that I increasingly take between 4-7pm to avoid listening to PH noise. I walked up to PH at 19:08 while music still playing very loudly, and the door was closed, proving the lack of insulation makes the amplified noise travel far from the premises.	None recorded	REDACTED	Live
Tuesday 27 th Feb	19:30	22:00	Noise nuisance	21:00 so loud that I can hear singing in my kitchen/diner. 21:22 screaming outside which I can hear in my bedroom. Went to look and there was a small noisy crowd outside PH, about 5 standing and 5 sitting, making sounds of musical instruments, like pretending to be a guitar, and shouting. This is stressful and intrusive.	None recorded	Open Mic	Live

Appendix 2 Schedule 2 Part D - REDACTED Diaries - Additions 1st January to 24th April 2024
Continued

Day & Date	Time of relevant PH Event		Description of breach of licensing condition	Describe how the incident (at a specific time) affected you	Evidence	PH Published Event	Live or recorded
Thursday 29 th Feb	20:00	22:00	Noise nuisance	20:59 I can hear people shouting outside from inside my kitchen. Earlier I heard very loud drums. 21:45 booming noise from PH reverberating in my kitchen. This is stressful and intrusive.	None recorded	REDACTED	
Friday 1 st March	21:00	02:00	Noise nuisance	22:10 I can hear the bass in my bedroom with windows closed. Ear plugs needed to sleep.	None recorded	REDACTED	Recorded
Thursday 7 th March	20:00	22:00	Noise nuisance	22:00 really loud shouting and screaming that I can hear in my bedroom. Need to close windows and wear ear plugs to sleep.	None recorded	REDACTED	Live
Thursday 14 th March	20:00	22:00	Noise nuisance	Very loud at 21:33 and while I watched from my window it became substantially louder as a customer opened the door to come out. Measuring dB the difference between doors open and closed was 10dB, raising from 48-51dB closed to 56-58dB open. Passing traffic on Western Road can be >Db but is a softer swooshing sound that does not disturb me. A passing car or a bus does not have the piercing noise like screams outside, and amplification from PH instruments and voice. The PH singer shouts at 21:48 which I can hear in my bedroom. Need to close windows and wear ear plugs to sleep.	None recorded	REDACTED	Live
Saturday 16 th March	16:00	19:00	Noise nuisance	At 19:00 this was very loud with brass playing at the end of the set. I heard it first walking back past TOM and up BSE, and also inside my home once in with doors and windows closed. This is stressful and intrusive.	None recorded	REDACTED	Live
Tuesday 19 th March	20:00	22:00	Noise nuisance	19:05 loud drumming, with equally loud cymbal and possibly a piano which I could hear down BSE coming back from a walk. 19:25 I can hear the basin my kitchen and wailing singing. At 20:10 very loud drumming and wailing amplified singing reverberates in my kitchen at 60-62dB. 21:40 three people sitting outside shouting. Droning amplified voice in the background which is unpleasant and very intrusive in my home. I cannot relax.	None recorded	REDACTED	Live

Appendix 2 Schedule 2 Part D - REDACTED Diaries - Additions 1st January to 24th April 2024
Continued

Day & Date	Time of relevant PH Event		Description of breach of licensing condition	Describe how the incident (at a specific time) affected you	Evidence	PH Published Event	Live or recorded
Thursday 21 st March	20:00	22:00	Noise nuisance	I can hear drums and bass clearly in my kitchen/diner 52-56dB around 20:30. Intrusive and stressful.	None recorded	REDACTED	Live
Tuesday 26 th March	19:30	22:00	Noise nuisance	Wailing singing and loud bass that I can hear in my kitchen. The noise is discordant and unpleasant. I can still hear it in my bathroom, which is an internal room with no windows. Unbelievably intrusive and stressful.	None recorded	Open Mic	Live
Weds 27 th March	n/a	n/a	Noise nuisance	21:20 people sitting at the tables and shouting outside PH which I could hear in my living room. It sounded like a heated argument. Stressful and intrusive to have to listen to PH noise while inside my home trying to relax.	None recorded	None	n/a
Thursday 28 th March	20:00	22:00	Noise nuisance	20:30 I can hear the noise from this band in my living room 21:23 booking bass from PH which I can hear in my kitchen. The high winds outside are not covering the noise. I am dreading the Easter weekend and praying for bad weather to keep PH customers inside and doors shut.		REDACTED	Live
Thursday 4 th April	20:00	22:00	Noise nuisance	21:30 it was loud enough for me to hear the singers voice clearly with my window open. It was cold and wet with nobody outside. I had to close my windows and use ear plugs to sleep because I could hear singing in my bedroom well enough to put me on edge and not be able to sleep.	None recorded	REDACTED	Live
Sunday 7 th April	n/a	n/a	Public Nuisance	The BSE pavement in completely blocked with PH customers who also stand on the road and block the parking bay at the top.	None recorded	None	n/a
Thursday 11 th April	n/a	n/a	Crime and Disorder	It was very loud and there was a crowd outside earlier. At 21:58 as I was going to bed I checked outside to see if there was still a large crowd or people outside who may wake me up screaming or shouting. Only a few customers were outside, gathered at the bench nearest the door. One of this group, who had shoulder length dark hair, walked down BSE and stood with his back to me for quite some time urinating on the wall of a neighbour's property, next to the REDACTED. He then walked back up to PH and rejoined his friends.	None recorded	REDACTED	n/a

Appendix 2 Schedule 2 Part D - REDACTED Diaries - Additions 1st January to 24th April 2024
Continued

Day & Date	Time of relevant PH Event		Description of breach of licensing condition	Describe how the incident (at a specific time) affected you	Evidence	PH Published Event	Live or recorded
Thursday 24 th April	20:00	22:00	Noise nuisance	21:25 I can hear the noise from the band in my kitchen and drumming is loud, singing very loud. Boppy dance music. Very intrusive and a loud burst every time the door opens. Loud clapping at 21:31 and I can hear the drums in my bedroom at 21:40 so I put in ear plugs to be able to sleep. Thankfully it is still cold enough to close all my windows to help dampen the noise.	None recorded	REDACTED	Live

Appendix 14 - PH Published Events - Additions to April 2024

Amplified events are six (6) days a week, plus a pub quiz on a Wednesday. On Saturdays amplified events start at 4pm and finish at 2am on Sunday morning.

**THE PARIS HOUSE PRESENTS
LIVE MUSIC FOR
FEBRUARY**

MONDAYS 2-5PM
THE MONDAY BOYS JAZZ SESSION WITH WEEKLY GUESTS...

TUESDAYS 8-10PM (OPEN MIC 7:30-10PM)

THURSDAYS 8-10PM

SATURDAYS 4-7PM

SUNDAYS 7-9PM

**BRIGHTON'S MOST
UNIQUE CLUB NIGHT
ANYTHING GOES
5TH BIRTHDAY
10 FEB. 8-23M**

BACK-TO-BACK BILL NIGHT!

DJs FRIDAYS & SATURDAYS: 9:00-02:00

 • The Paris House, 21 Western Road, Hove, BN3 1AF
• 01273 724195 • contact@parishousebrighton.com
  **@PARISHOUSEBRIGHTON**

**THE PARIS HOUSE PRESENTS
LIVE MUSIC FOR
MARCH**

MONDAYS 2-5PM
THE MONDAY BOYS JAZZ SESSION WITH WEEKLY GUESTS...

TUESDAYS 8-10PM (OPEN MIC 7:30-10PM)

THURSDAYS 8-10PM

SATURDAYS 4-7PM

SUNDAYS 7-9PM

**EASTER SUNDAY
BANK HOLIDAY
SPECIAL**

**EVERYONE'S FAVOURITE
EASTER BUNNY-GIRL!**

DJs FRIDAYS & SATURDAYS: 9:00-02:00

 • The Paris House, 21 Western Road, Hove, BN3 1AF
• 01273 724195 • contact@parishousebrighton.com
  **@PARISHOUSEBRIGHTON**

**THE PARIS HOUSE PRESENTS
LIVE MUSIC FOR
APRIL**

MONDAYS 2-5PM
THE MONDAY BOYS JAZZ SESSION WITH WEEKLY GUESTS...

TUESDAYS 8-10PM (OPEN MIC 7:30-10PM)

THURSDAYS 8-10PM

SATURDAYS 4-7PM

SUNDAYS 7-9PM

**IT'S BACK
PARIS HOUSE
BIG QUIZ
WED 10TH**

DJs FRIDAYS & SATURDAYS: 9:00-02:00

 • The Paris House, 21 Western Road, Hove, BN3 1AF
• 01273 724195 • contact@parishousebrighton.com
  **@PARISHOUSEBRIGHTON**

